THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3833. *Tuesday, April* 1, 1834. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

It is we believe a thing unprecedented in the annals of this Theatre, the non production of a novelty on Easter Monday, *Gustavus the Third*, and *Der Freischutz*, have however proved so attractive, that they were repeated last night.

Drury Lane Theatre.

At this Theatre, last night, after *Pizarro*, a new afterpiece was produced, (modestly and appropriately called an Easter Folly,) with the title of *Anster Fair; or, Michael Scott, the Wizard;* it is by Pocock, and was received throughout with great applause. One scene, where Puck, (Miss Poole,) sets every article of furniture in a room in motion, by playing his pipes, elicited shouts of laughter. The music is very pleasing, and the stage appointments, scenery, and machinery are excellent. It was given out for repetition without a dissenting voice.—The house was but thinly attended.

Victoria.—Two novelties were produced at this Theatre last night, and both were successful; the first called *Umbroso*, was a true Coburg Melo-drama, abounding in ghosts, banditti, trap-doors, and dungeons. It takes its title from a wicked Count of that name, who deals in the black art, and who by magical delusions tries to gain the hand of a fair and rich damsel; he is however defeated in the end, and retributive justice awarded him. The scenery was very good, and there was some very pretty dancing, and it was altogether better done than its literary merits deserved. The second, was a Drama, called *Brown Fanny*, and introduced a clever girl, Miss Emily Graham, and W. H. Williams, to these boards; they were both received with favour.

Astley's Amphitheatre.—This highly favored place of amusement was last night opened for the season, and, as usual, the house was crowded in every part, and the entertainments went off with great éclat. The grand novelty was a Spectacle, called *The Wars of Wellington*, the subject of which was well calculated to display to advantage the peculiar capabilities of this Theatre, and its company, both bipeds and quadrupeds; it abounds with pageants, cavalcades, combats, &c. and was well got up.

Fitzroy.—The lessees of this Theatre are behind none of their competitors in their exertions to merit the patronage of the public, which, if they do not receive, it will be a libel on the taste of the town. During the recess, the house has been redecorated, and now presents a very clean and cheerful appearance. It was

E. & J. Thomas, Printers, Exeter-street, Strand.

re-opened last night with a new Fairy Spectacle, which has never been equalled at a Minor Theatre for splendour of costume, beauty of scenery, and the number of performers. It is called *The Frolics of the Fairies ;* the principal characters are sustained by Miss Pettifer, *(Oberon,)* and Miss Chaplin, *(Puck,)* the former sang, danced and acted in a very pleasing manner, and richly merited the applause she abundantly met with. The evolutions of the fairy army, 200 strong, are truly surprising, and elicited immense applause. This piece will prove a great hit for the management.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call in at the Queen's Bazaar, Oxford Street, to see the new Diorama of *Captain Ross's Expedition to the North Pole*—crowded to the door, but when I did get in, amply repaid for my patience—most interestiug subject—fancy yourself among the natives without the fatigue of the voyage.—*Belshazzars's Feast.* and all the *Physiorama Views*, are added, so that you see the whole for 1s.

Afterwards pop in a few doors higher up to *mon ami*, Palmer jun. just located from St. James's-st.—Aunt Paulina dubs his new Pocket Toilet, the '*last new Lion*,'—says the ladies of 'The Harem' patronise it in the Bath—rather curious to know—*been thinking of dropping in there*—good excuse—hope I shan't intrude!

Having been much annoyed with head-ache lately, thought the weight of my Hat the cause—determined to visit the celebrated Perring, posted to his shop, 85, Strand—bought one of his Patent Three&Half Ounces, only 12s,—*Headache gone!*

Tuesday, I am to be found at the *Diorama*, Regent's Park, delighted with the two new views—must send all my friends there ; dropp'd in just as the organ was playing in the *Crypt of St. Denis Cathedral*, and was awe struck. *Fountain's Abbey and the Eclipse of the Moon*, equally interesting—these must be the *ne plus ultra* of pictorial delusion.

Must pay frequent visits to the Suffolk Street Gallery, the walls of which are so covered with beautiful specimens of Paintings by our Native Artists, that at the first view I was lost in amazement,—it is truly *l'embarras de richesse !* It far surpasses all former displays.

Wednesday, visit *The Industrious Fleas*, which are returned to 209, Regent-st. where they perform daily such feats as must be witnessed to be believed—they dance, play at whist, flirt, and fight duels, besides acting as horses, &c. indeed, they are as perfectly under the word of command as if they had an understanding.

After vistiting *TheFleas*, wishing to know the time, was ushered into the next room, and discovered the wonderful *Exeter Clock*, the most perfect piece of Mechanism in the world, superior to the famous Strasburg.—A treat to the talented and scientific ; abounding in curiosities—must be seen to excite admiration.

Thursday, viewed a delightful treat for the admirer of the Fine Arts, at the Gallery, 35, Pall Mall,—some of the finest specimens of the best masters exhibited, and even the minor performances possess a display of interest & talent.

"Where shall I dine ?" At Evan's Hotel and Table d'Hote, every Monday and Thursday, Piazza, Covent Garden—*Joy* has left it, but then wit, elegance and moderate charges have followed Evans from the Cyder Cellars, Maiden Lane, and the company of his brother actors enliven the scene. Can have a Chop, &c. for Supper.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Brett's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren !*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

N.B. At Exeter Hall, the King's Pictures ;—the immense Picture of *The Battle of Trafalgar*, just at the time Nelson was shot ! terrible indeed, and the dreadful gale after, where they are lowering the poor wounded out of the Santissama Trinadad before she was sunk—awful ! awful ! Mr. Editor.

Theatre Royal, Drury Lane.

This Evening, (25th time) a New Historical Comedy, in Five Acts, called The

Minister & the Mercer

Count Bertrand de Rantzau, (Member of the Council,) Mr W. FARREN,
Lord Falkensteid, (the Secretary at War,) Mr MATHEWS,
The Baron Gœlher, (Nephew to the Lord High Admiral,) Mr BRINDAL,
Count Berghen, (a Courtier,) Mr DURUSET, Colonel Koller, Mr KING,
Ratn Burkenstaff, (a Silk Mercer,) Mr DOWTON,
Eric Burkenstaff, (his Son,) MrCOOPER, John, (his Shop Boy) MrWEBSTER,
President of the Supreme Court of Justice, Mr YOUNGE,
Joseph ..... (Servant to Lord Falkensteid,) ..... Mr IRWIN,
Dorsten, (Servant of the Royal Household) Mr HONNER,
Marie Julie, (Queen Dowager, and Mother-in-Law of Christian VII. King of Denmark.) Mrs SLOMAN,
Christine, ... (Daughter of Lord Falkensteid,) ..... Miss E. TREE,
Madame Burkenstaff, Mrs GLOVER.

After which, will be produced, (for the 2nd time,) an Easter Folly, which has been long in preparation, entitled

ANSTER FAIR;

Or, MICHAEL SCOTT the WIZARD

With New Music, Scenery, Machinery, Dresses, Decorvtions, &c.
The Music Composed and Selected by Mr. T. COOKE, and Mr. R. HUGHES.
The Scenery by Messrs. Stanfield, Andrews, Marinari, Finley, Franklin, &c.
The Machinery, by Mr. Stribley. The Dresses, by Mr. Polmer and Mrs. Coombe.
The Properties, Decorations, and Transformations, by Mr. W. Bradwell.

Mac Jamie, (Baron of Braidrigs) Mr BARTLEY,
Michael Scott, (the Wizard, Laird of Anster) Mr WEBSTER,
Johnny, (his Servant) MrMEADOWS, Jock, Mr FENTON,
Rob the Ranter, (a Border Squire) Mr BRINDAL,
Boy, Mast. FENTON, Cheops, [a Mummy] MrWIELAND,
Marshall of the Sports, Mr HENRY, Tam, Mr HONNER,
Bust of the Giant Wizard, Mr —— ! ! !
Willie, Mr HATTON, Sandy, Mr BARNETT,
Baillies, Messrs. Taylor, Daw, &c. Town Clerk, Mr Cerivener,
Crier, Mr Bawley, Sack Jumpers, Messrs. Field, Bruce, &c.
Poney Racers, Bag Pipers, Morrice Dencers, Peasants.
Maggie Lauder, [the Laird's Ward] Miss H. CAWSE,
Mysic ..... [Scott's Housekeeper] ..... Mrs C. JONES,
Janet, [a Country Girl] Mrs FITZWILLIAMS,
Ben' Oberan, [King of the Scottish Fairies,] Miss LEE,
Tommy Puck, [his Henchman] Miss POOLE,
Betti' Tania, [Ben' Oberon's Queen] Miss E. PHILLIPS,
Mrs Puck, Miss M. L. BULLEN,

The following is the Succession of the Seenery:

Suburbs of Anster Town! (Sunset.). The Black Shaw, by Moonlight. A Chamber in Scott's House. The Wizard's Mystic Chamber, with the Giant Wizard's Bust. Mummy, &c. Maggie Lauder's Apartment. Gigantic Magic Mustard Pot. The Road near Anster Loan. Anster Loan and Fair; Sack Jumping—Pony Racing—and Bag Piping! The Halt at Anster House. Gigantic Mustard Pot and Pepper Box, of the Ancient Wizard! Ben'Oberon's Fairy Bower!

Theatre Royal, Covent Garden.

ThisEvening, (first time,) with new Music, &c. an Opera, called

The Challenge.

Founded on the Last Composition of HEROLD, which has been performed in Paris, during the last year, 200 nights, called

" Le Pre Aux Clercs !"

With the whole of the MUSIC, for the FIRST TIME in this Country.
Adapted to the English Stage by Mr T. COOKE, who will lead the Band.
The Scenery by Messrs. GRIEVE, and Assistants.
The Dresses, by Mr Head & Mrs Coombe. The Decorations, by Mr W. Bradwell.
The Action of the Piece under the Superintendance of Mr FARLEY.

Henry the Third of France, Mr F. SUTTON,
The Marquis de Comminge,.....Mr H. PHILLIPS,
The Baron de Mergy, (Ambassador from Henry of Navarre to Henry the Third) Mr WILSON,
Girot, (Landlord of the celebrated Tavern at the Pre aux Clercs) Mr SEGUIN.
Cantarelli, (an Itailan Adverturer) Mr HARLEY,
Officer of the Switzer Guard, Mr HENRY, Brigadier, Mr RANSFORD,
The Switzer Guard, Messrs. Tayleure, T. Jones, Tears, Allcrof, Grant, &c.
Pages to the Court, Messrs. Hunt, Jenkins, Beckett, Smith, &c. &c.
Villagers, Messrs. Brady, Brown, J. Cooper, &c.—Mesd. Allcroft, Boden, R. Boden, &c.
Huntsmen, Messrs. Shed, Taylor, Thomas, Cotton, Jenkins, &c. &c.
Margeurite de Valois, (Queen of Navarre) Miss INVERARITY,
Isabel de Montal, Miss SHIRREFF, Madame Girot, Miss H. CAWSE.
Attendants Peasants, Masqueraders, &c. &c. &c.

In the course of the Opera will be Exhibited the following New Scenery :
ACT I.—The Tavern of La Pre aux Clercs, (or, Scholar's Meadow,) with Avenues leading to the River and the Gardens ! The Louvre in the Distance.
ACT II.—Grand Staircase and Gallery in the Louvre. Anti-Chamber in the Louvre. Tapestry Chamber of Margeurite de Valois ! Le Pre Aux Clercs : with a view of the Thuilleries. Tower of the Louvre, &c.

After which, (22d time) a Grand New Fairy Ballet, (in Three Acts,) called The

Revolt of the Harem.

Mahomet, (King of Grenada) Mr HOWELL,
Ismael,.....(Commander in Chief).....Monsieur SILVAIN,
Myssouf,....(Chief of the Eunuchs)....Mr W. H. PAYNE,
Zeir, (Principal Page to the King) Mademoiselle LARCHE,
Zulma, (Betrothed to Ismael) Mlle. PAULINE LEROUX,
Atargul,....(her Companion)....Miss O'BRIEN,
Zelika,.....(a Royal Slave).....Mademoiselle VAGON,
Mina, (Faithful Negress to Zulma) Mademoiselle CAVA,
The Genius of the Harem, (disguised as a Slave) Miss KENNETH,
Commander of the Female Army, Mlle. PAULINE LEROUX,
Officers, Mesdemoiselle Vagon, Ryals, Baseke, Thomasin,

In ACT I.

A GRAND DIVERTISEMENT!

In which will be introduced
A Pas de Deux, by Madlle. PAULINE LEROUX, and Monsieur SILVAIN.
A Pas de Deux, by Madlle. VAGON and O'BRIEN.
A Pas de Trois, by Mademoiselles Pauline Leroux, and Cava, and Mons. Silvain.
In Act II. *A GRAND PAS DE TROIS,*
By Mademoiselles PAULINE LEROUX, VAGON, and O'BRIEN.
The Celebrated Pas des Lances, and the celebrated Pas des Lyres.
In ACT III. The GRAND EVOLUTIONS of the FEMALE ARMY !

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